

Aram Maleki

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1- Education

- 2005-2007 M.Sc. in “Molecular and Atmospheric Physics”, Bu-Ali Sina University, Iran. Thesis: “Rate of Growth and Correlation in Fourier Space and Their Consequence in Tomography using CT Scan”
- 1999-2003 B.Sc. in Solid State Physics, Tehran University, IRAN.

2-Work Experiences

• Visual Art & Hand Craft

- 2022 Establishment Pougaan Art Entrepreneurship Consulting and Services Center IVTO Institution
- 2022 Login to IRAN Academic Center for Education, Culture & Research(ACECR)
- 2022 Establishment Pougaan Art IVTO Institution
- 2022 Signing a Memorandum of Understanding with ATI Export Club to set up the creative industries department and export handicrafts and Art works
- 2021 Establishment Pougaan Art Studio
- 2021 Establishment Pougaan Brand Registration.
- 2021 Obtaining Individual Art Production License.
- 2021 Designer, “Hima”, Handicrafts and Persian Arts Gallery.
- 2021 Designer, “Ghazvin Chamber of commerce”
- 2021 Artistic consultant, “The Absence of Body” Exhibition, by Mohsen Amini.
- Since 2012 Artistic consultant, ISSH, website design, gift design, banner and poster design, etc.
- 2015-2017 Artistic consultant at orthopedic surgeons’ websites design.
- 2014-2016 Artistic consultant, Master Bahman Sharifi, website management.
- 2013 Designing and performing, art logo of ISSH on the tile.
- 2010-2013 Artistic consultant, “Hapigan co.” website management.
- 2005-2007 Artistic consultant, “Boo-Ali Sina University Film Center”, posters design.
- 2000-2005 Artistic and advertising consultant, “Pouya-Far-Azma Co.”.
- 1999 Illuminator, “Iranian Calligraphy Society” in Iranshahr Office.

• Gem and Jewelry

- 2020-2021 Jewelry designer and manufacturer of “Glass and Gold Jewelry Collection” with Mr. Malekan, Aseman Jewelry Centre.
- 2010-2018 Jewelry designer and manufacturer, Aseman Jewelry Design & Gemological Institute.
- 2010-2018 Jewelry designer and manufacturer, Aram Luxe Jewelry (Jewelex) (self-employed).
- 2016 Brand Manager, “Raniz Co.” for launching the American jewelry, luxury dinnerware, serve ware, and décor brand: Lenox, in Iran.

3-Teaching Experience

• Visual Art & Hand Craft

- Since 2012 Training Iranian painting including Tazhib (Illumination), Tasheer, Traditional and Contemporary Miniatures, Private lessons in my Gallery.
- 2005-2006 Training Tazhib (Illumination) in Hamadan Handicrafts Organization.

• Gem and Jewelry

- 2022 Training Jewelry Enameling at Pars University of Art & Architecture.
- 2021 Teaching Gemology at Aseman Jewelry Design & Gemological Institute.
- 2021 Enameling Workshop in International Conference Center of the Islamic Republic of Iran on Women's Day and Celebration of Wise Women by the President.
- 2021 Coaching Jewelry Related Skills as an Official Master for IRANTVTO.
- 2021 Coaching Enamel Jewelry Workshop in Homasa Gallery (Saad Abad Palace)
- 2021 Ceramic Jewelry Training in JDPlatform
- 2021 Facet Gem Cutting Training in Dorsa Negin Institute

4-Contributed, Accomplished and Ongoing projects

• Visual Art & Hand Craft

- ۲۰۲۲ Writing Art Research Articles in Craftland (Craft, Culture & Tourism Magazine)
- 2020 Designing and performing of “Jaane-Ghardoon” (Design for Plastering and Mirrors, Adapted from Ilkhanid Period), By order of The Iran Ministry of Cultural Heritage, Tourism and Handicrafts.
- 2021 Designing and performing of “AXON” (Sculpture Artworks of Glass and Pottery Mixture), Demonstrating the impact of Industry on Human.
- 2020 Designing and performing of “Elegy of Originality” (Sculpture Artworks of Metal).
- 2019 Designing and performing of “Safar be Digar Sou” (Painting/Patina/Mix Media on Canvas).
- Since 2019 Designing and performing of interior decoration of the house with patina wall techniques for individuals.
- Since 2019 Making symbolic art medal.
- Since 2020 Creating arts from physics formula and basic rules on canvases.
- Since 2016 The project of a collection of Tazhib (Illumination) on wood, pottery and leaf with new techniques and styles.
- 2016-2017 Performing projects on the restoration and repair of old Iranian paintings on paper and papieh masheh and bone.
- 2017 Designed on the Ood (Barbat) Instrument with Iranian Motifs (Eslimi).
- 2007-2008 Iranian kitchen tiles Designing.
- 2007-2008 Wedding dress decoration design.
- 2005-2007 Design and compilation of educational pamphlets for “Hamadan Handicrafts Organization”.
- 2004-2005 Design permanent cover page of AVAM magazine (cultural magazine of Bu Ali Sina University) performing Tazhib (Illumination).
- 1998-2003 Cutting and carving of Persian motifs on bone and wood.
- 1996 Iranian painting designs inspired by the Tasheer Birds of Mr. Sandooghi.
- 1995-1998 Upgrading the skills of Tazhib & Tasheer (Illumination) at high school, and as a result: creating and performing two original arts with a personal idea.

• Gem and Jewelry

- 2018 Initiating a project to launch a fully professional and scientific laboratory for assessing, and certifying gems with Amir Kabir University Foundation as a technical consultant (pending).
- 2014-2016 Designing and making of splint for finger rehabilitation, various individual patients.
- Since 2012 Developing a picture base Gem encyclopedia with the intention of transforming to a software application embracing the categorized tree method for gems and gems family.

5-Exhibitions and Festivals

• Visual Art & Hand Craft

- 2018 National Art Exhibition, “Persian Painting”, Saba Art Gallery, Tehran.
- 2020 International Art Exhibition, “My World”, Canadian Contemporary School of Art, Toronto.

6-Awards, Honors and Membership

• Visual Art & Hand Craft

- 2022 The Winner of the First National Glass Event of the Ministry of Cultural Heritage, Tourism and Handicrafts of Iran.
- 2021 Membership of “ESVA” (Handicrafts and Antique union).
- 2021 Membership of Iranian Ceramic Artists Association Research Committee.
- 2021 Honorary member of the Institute for the Development of Contemporary Visual Arts(CIVA).
- 2021 Membership of Tehran Chamber of Commerce(TCCIM).
- 2021 Member of Iranian Ceramist Society Glass Professional Group.
- 2020 Membership of “Tehran ESVA” (Handicrafts and Antique union).
- 2020 Received “The Grade 2 Degree” for the related artworks from “Persian Painting Association”.
- Since 2018 Membership of Persian Painting Association.
- 2005-2006 Graduation in the Tazhib (Illumination) from Hamedan Handicrafts Organization and Obtaining the Iranian Handicraft Organization Certificate.
- 2005-2006 Membership of the Fund for the Supporting of Iranian Writers, Journalists and Artists.
- 1999-2000 Earning the first rank in the national arts competitions (the plot of Kermanshah Province depicted using a combination of Tazhib (Illumination) and geography).

- 1997 Membership of the Kermanshah Visual Arts Association.
- 1992-1995 Earning city and provincial first rankings in Tazhib (Illumination) & Tasheer competitions at middle school.
- 1988-1998 Earning First Rankings in Painting & Design Competitions at Elementary School in District, County, and Provincial Levels, Multiple times.
- 2019 Certificate of Squash World Level 1 Coaching course.
- Since 2018 Membership in the World Squash Federation.
- 2018-2020 Membership in the Squash Federation of Iran.
- 2014 Obtaining the national first Level of squash coaching.

- **Gem and Jewelry**

- 2020-2021 Member of 2022 China Jewelry World Skill Competition Sponsors in Iran

7-Selected courses

- **Visual Art & Hand Craft**

- 2022 Passed the “Product Design at the Glass Event” Course, in National Museum of Iran.
- 2022 Passed the “Glass Casting Techniques” Course, Lectured by Negin Navabi.
- 2022 Passed the “Glass Fusing Techniques” Course, Lectured by Negin Navabi.
- 2022 Passed the “Jewelry Plaiting Techniques” Course, Lectured by Negin Navabi.
- 2022 Passed the “Jewelry Laser Cutting & Engraving Techniques” Course, Lectured by SwanLaser Group.
- 2022 Passed the “NFT” Course, Lectured by Elham Shourabi.
- 2022 Passed the “Ancient Art History” Course, Lectured by Zorvan Rooh Bakhshan.
- 2021 Passed the “Neighbors Myths Cognition” Course, Lectured by Jhaleh Amoozegar.
- 2021 Passed the “Appropriation Art” Course, Lectured by Helia Darabi.
- 2021 Passed the “Stylistics of Islamic Art” Course, Lectured by Behrooz Avaz Pour.
- 2021 Passed the “21 Century Art History” Course, Lectured by Behrang Samad Zadegan.
- 2021 Passed the “Landscaping in Art” Course, Lectured by Hamid Severi.
- 2021 Passed the “Installation Art” Course, Lectured by Helia Darabi.
- 2021 Passed the “Contemporary Art History” Course, Lectured by Hamid Severi.
- 2021 Passed the “Iran Modern Art History” Course, Lectured by Kaarnamaa Institute.
- 2021 Passed the “History of Modern Sculpture” Course, Lectured by Helia Darabi.
- 2021 Passed the “My Western Genesis” Course, Lectured by Bavand Beh Pour.
- 2021 Passed the “Metal Clay in Jewelry Making” Workshop, Mentored by Navid Yeganeh Pooya & Mina Hashemi.
- 2021 Passed the “Textual Art Criticism” Course, Lectured by Behrooz Avaz Pour.
- 2021 Passed the “Fundamental Components of Sculpture” course, Lectured by Roohollah Shamsizadeh Maleki.
- 2021 Passed the “Metal Print Making” Workshop, Mentored by Ahmad Vakili.
- 2021 Passed the “Audience-Oriented Art Criticism” Course, Lectured by Behrooz Avaz Pour.
- 2021 Passed the “Papier Mâché Jewelry” Workshop, Mentored by Mohsen Amini.
- 2020 Passed the “Pottery Formation and Sculpture” course, Mentored by Sadegh Bagheri.
- 2020 Passed the “Glass Art Course”, Mentored by Hayas Hosseini.
- 2020 Passed the “Comprehensive Glazing Course on Ceramics”, Mentored by Sadegh Bagheri.
- 2020 Passed the “Artistic Symbolology & Mythology”, Lectured by Behrooz Avaz Pour.
- 2020 Passed the “Metal Etching workshop”, Mentored by Shima Khoddam.
- 2020 Passed the “Implementation Training Course of CEMENT Design Material”, Accredited by CEMENT-DESIGN Co. presented by Tarang Décor, Mentored by Tohid Khalil Azar.
- 2020 Passed the “Leather Crafting, dying, painting, carving, stamping, molding/shaping, pyrography Workshop”, Mentored by Mojtaba Salmani Afagh.
- 2019 Passed the “Print Making/Exchange Techniques” workshop, Mentored by Fatemeh Gerami Pour.
- 2019 Passed the “Professional Course on Enamels”, Mentored by Shima Khoddam.
- 2019 Passed the “Professional Course on Wax Modeling as Sculpture and Jewelry”, Mentored by Behnam Nouri.
- 2019 Passed the “Calligraphy Paper Cut Work & Segmentation” workshop, Trained by Hasan Mohammadi.
- 2019 Passed the “Pattern Geometry of Knots in Traditional Arts” workshop, Trained by Saeid Shakoori.
- 2019 Passed the “Tehran University calligraphy course”, Mentored by Hani Sharar.
- 2019 Passed the “How to see through” (Art Criticism), Lectured by Behrooz Avaz Pour.
- 2019 Passed the “Patina Workshop”, Mentored by Tohid Khalil Azar.
- Since 2017 Learning and advancing air brush technique in Iranian miniature under the supervision of Master Abbas Jamal Pour who initiated this global technique in Iranian miniatures.
- Since 2017 Advanced and professional training by Master Mohammad Bagher Aghamiri in “Persian Gol & Morgh”, Traditional canvas making: zarak tala, marghash, laki, roghani, etc.
- 2011-2020 Advanced and professional training with Masters Behnam and Bahman Sharifi in the contemporary Iranian miniature field.
- 2017-2018 Attending the course of “Creativity in art” under the supervision of Master Tahereh Taban (Iranian Veteran Designer Woman).

- 2016-2018 Advanced and professional training with Master Mohammad Nabati in Tazhib (Illumination) Design, Gold Leaf Technique, and Work on Papier Mâché
- **Gem and Jewelry**
- 2021 Received “Gem Cutting Certificate” of IVTO accredited by ILO.
- 2020 Passed the “Gem cutting Techniques (Facet/Convex) Course”, at Dorsan Sanat Mentored by Payam Ghadrnan.
- 2013-2015 Passed the course of “The Jewelry Making” at Aseman Jewelry Design & Gemological Institute under the supervision of Master Hosein Malekan (Head of Tehran Technical and Vocational Training Organization Centers).
- 2015 Received “Jewelry Making Certificate” of IVTO accredited by ILO.
- 2013-2015 Passed the course on “Designing Jewelry with matrix software” at Aseman Jewelry Design & Gemological Institute.
- 2016 Received “Jewelry Designing Certificate” of IVTO accredited by ILO.
- 2009-2012 Pass the course of gemology at “Gohar-E-Parsian Institute” under the supervision of Mr. Zandi (graduated from GIA):
- Preliminary gemology course;
 - Pearl identification and evaluation course;
 - Diamond identification and evaluation course;
 - Identification and evaluation of gemstones and semi-precious stones course;
 - Detection of synthetic gemstones;
 - Diagnosis of methods for the improvement of precious and semi-precious stone;
- 2012 Received the Degree of Gemology and above Certificates from Gohar-E-Parsian.
- 2015 Received “Gemology Certificate” of IVTO accredited by ILO.

8-Skills and Expertise

- **Visual Art & Hand Craft**
 - Advanced skill in painting with different techniques and various material: color pencil, watercolor, oil color, gouache, ink, acrylic, airbrush, leather color.
 - Considerable skill to Make Iranian painting colors from mineral and natural material applying the Traditional methods.
 - Expert in Master’s techniques: Behzad, Shah Janian, Zavieh, Reza Abbasi, Farshchian, etc. and also in different miniature styles: harat, tabriz, etc.
 - Highly experienced in art work on various media and base: paper, wood, papieh mashe, leather, bone, canvas, glass, pottery, metal, fabric, wall, concrete, plastic, patina texture, wet base, etc.
 - Advanced skill in Pottery Glazing Techniques: low/high fire glaze, Lusters, painting under glaze, zarinfam glaze, raku glaze, terre sigillates, copper matt glaze, majolica glaze, latex glaze patterning, sgraffito glazing, spray layers, engobes technique, etching technique, transferring on ceramics, over glaze enameling, painting on top of glaze in pottery, sagar.
 - Advanced Skill in Enamel techniques: cold, cloisonné, plique-a-jour, champlevé, torch firing, pencil, gullioche (basse tille).
 - Kitchen and cabinet design experience and MDF experience in the construction of wooden structures Interior decoration and home.
- **Gem and Jewelry**
 - Proficient in sorting, plotting, and grading diamonds and fine gems.
 - Comprehensive understanding of gems as a gemologist.
 - Gained hand-on experience with gemological tools, including: the microscope, polariscope, refractometer, spectroscopy, hydrostatic scale, and dichroscope.
 - Extensive understanding of diamonds (using the 4Cs and GIA Laboratory standards) and gemstones with ability to grade the quality of both.
 - Ability to identify gemstone characteristics, simulants, treatments, and recommend advanced testing if and as required.
 - Comprehensive knowledge of the gemstones properties and effects, also precious metals in a jewel for different Culture, and their use in the jewelry industry.
 - Familiar with various religions, symbolism, and spiritual practices.
 - Evaluating market impact while considering appropriateness of design and ensuring a quality appearance.
 - Ability to Design with Rhino and Matrix software.
 - Jewelry Design using Iranian Motifs.
 - Knowledgeable and professional in advance techniques and processes in jewelry making:
Fine metals fabrication * Resin casting * Jewelry rendering * Metal casting & clean-up * Metalsmithing * Silversmithing * Goldsmithing * Stone setting * Soldering * Tack Welding * Wax carving * Mold making * Buffing * Polishing * Enameling * Etching * Woodworking * Carving * Patina Application * Sewing-Tailoring * Finishing * Fundamentals of Design * Glass Fusion * Hand Molding * History of Metal and Jewelry Arts * Lost Wax Casting *

- Polishing, Clean or repair jewelry * Surface Treatments * Shape the metal * Use lasers and lathes to cut stones * engrave designs * types of welding techniques: electrode, argon, lampert, co2 * Anodizing in Aluminum *
- Soldering pieces of jewelry together and/or reshapes and restyles old jewelry, as per the original designs.
- Updated with latest trends as well as traditional styles of jewelry.
- Designing all aspects of the product, including initial sketches, fashion detailed drawings, structural models, computer simulations, full-scale prototypes, and possibly packaging mechanics.
- Developing fine and fashion jewelry concepts, taking concepts from beginning stage through completion.
- Examine jewelry and gems to evaluate genuineness and appraise value.
- Able to give detailed and accurate written appraisals of jewelry and precious gems.
- Understanding market trends, product development lead times, and the working components of jewelry production.
- Working directly with customers to convert their ideas into an attractive design.
- Excellent sales closure skills.
- Proven ability to communicate highly technical information in an accurate and customer-friendly way.
- Developing an in-depth understanding of customer's needs, competitive products, and windows of opportunities for new product development.
- Able to plan and organize inventory selection, location, and layout for VIP events and trade shows.
- **Other**
 - Programming: MATLAB (expert), MATHEMATICA.
 - Software: Word, Excel, Outlook, PowerPoint, Photo Shop.
 - Fluent in English (IELTS Score 6.5), Persian, Kurdish, and Language acquaintance to Arabic.
 - Excellent verbal and written communication skills with high quality Establish and maintain relationships.
 - Strong team and leadership spirit, good at perform other managerial duties and Collaborator at teamwork.
 - Hire and train new employees. Perform other managerial duties.
 - Passionate, Motivated, Energetic, Strong (both physically and mentally), Competitive & Self-Starter.
 - Quick thinking, Fast decisions maker, Problem-solver, Self-control, flexible, expert adaptability to new trends.
 - Responsible, Reliable & Results-oriented, Organized, Level Headed & Timely employee.
 - Up to date in job-related knowledge and skills, Quick Learner, also interested in Monitoring events, materials, and surroundings of the job.

9-Research Interest and Publications

• ***Visual Art & Hand Craft***

1998-2000 Research Paper on “The Application of Colors of Iranian Painting in the Quran” Published in the Journals of Azad University of Tehran.

Interested in the following subjects/fields:

- Concept, philosophy and definition of the art and artists,
- Iranian arts and crafts,
- Mythology in art,
- Gemology,
- Jewelry concepts and application in future,
- Modern art and evolutions in contemporary art,
- Economy of art and Art capitalization.

References are available upon request.